



presents

Summer Musical Theatre Camp 2018  
*Apprenticeship Program*

with a

Production of



A Musical based on the stories of P.L. Travers  
and the Walt Disney film

Original Music and Lyrics by  
Richard M. Sherman and Robert B. Sherman

Book by  
Julian Fellowes

New Songs and Additional Music and Lyrics by  
George Stiles and Anthony Drewe

Co-Created by  
Cameron Mackintosh

Adapted by iTheatrics under the supervision of  
Timothy Allen McDonald

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54<sup>th</sup> Street, New York, NY 10019

Phone: (212) 541-4684 Fax: (212) 397-4684 [www.MTIShows.com](http://www.MTIShows.com)

*Guest Director: Erin Burgess*

*Music Director: Tracey Staback*

*Stage Manager: Ella Storey*

### ***Musical Theatre Camp:***

- Monday-Friday, July 3-20 (no camp July 2); First Baptist Church, Ottawa  
The camp is designed to give training in Voice (speech & singing), Movement & Body Awareness, Improvisation, Character Development & Script Work, Audition Techniques, Playwriting & Collective Creation, and The Art of Props, Sets and Costumes through the planning, rehearsing, and performance of a musical, and the writing of a new musical. The camp runs in four programs: Regular, Junior, Apprenticeship, and Senior Apprenticeship.

### ***Apprenticeship Camp Program:***

\$265 per student- includes the pre-camp workshops. Students will receive 55-60 volunteer hours and a written evaluation as a part of this program.

*Applications are due April 15*

- This program runs from 9:00-4:30 daily and is open to students ages 14-17 who have had previous training and experience in one of the three musical theatre disciplines, backstage arts, or in writing/creating a show, and who wish to develop skills in the additional areas. Students will attend and participate in *all* camp activities, including a musical performance of ***Mary Poppins Jr.*** on the last day of camp, and will be expected to lead activities in their area of experience.
- Students who are mature, responsible, creative, enthusiastic, and show initiative will be accepted in the following five categories: voice, drama, dance, backstage, and playwright. Application Forms of interested students should be received by the studio no later than April 15. Students who meet the requirements will be asked to come in for an audition/interview. Payment for students accepted into the program will be due no later than June 1.
- Attendance and participation in all rehearsals and camp activities is mandatory for students accepted into this program.
- Limited spaces are available, and preference will be given to students who have attended previous SMS programming.

***Voice Apprenticeship:*** This student will have vocal training and performance experience, and will work under the Music Director. This student will be asked to warm-up, rehearse, and coach students as needed. Leadership Skills and a basic knowledge of proper breathing technique, support, and tone placement are required.

***Drama Apprenticeship:*** This student will have dramatic training and performance experience, and will work under the Director. This student will be asked to warm-up, rehearse, and coach students as needed. Leadership Skills, a willingness to challenge themselves and take artistic risks, and a basic knowledge of theatrical approaches and techniques are required.

***Dance Apprenticeship:*** This student will have dance training and performance experience in ballet, jazz, and/or musical theatre, and will work under the Director. This student will be asked to warm-up, rehearse, and coach students as needed. Leadership Skills and a basic knowledge of dance positions, common steps, and body awareness are required.

***Backstage Apprenticeship:*** This student may or may not have training and experience working in the backstage arts, but must have leadership and organizational skills. While working under the Stage manager, this student will be asked to help organize, tidy, maintain, and keep track of costumes and props.

***Playwright Apprenticeship:*** This student should be creative and have an interest in storytelling through music and drama. While working under the Director, this student will be responsible for assisting with the creation and writing of a new show. Leadership Skills and a good command of the English language are required.

PLEASE NOTE:

\*Multiple Sibling Discounts are available for the Junior & Regular Camp Programs. There is no discount or Early Bird Special on the Apprenticeship Camp Program.

\*Early Drop Off and Late Pick Up arrangements can be made with the studio.

**Please contact the studio if you have any questions. Spaces are limited.**

**Registration has already begun!**