

Autumn

By Tracey A. Stabback

♩. = 38

Voice

Piano

mf The

5

days grow short and the nights grow long, no lon - ger can be heard the cric - kets' song. The

Pno.

p

9

wind blows through, — down come the leaves, a - long the streets — they cir - cle and weave.

Pno.

Winter

By Tracey A. Stabback

♩ = 60

Piano

mp *subito p*

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a steady eighth-note accompaniment. The dynamic starts at mezzo-piano (*mp*) and changes to piano (*p*) after the first measure.

9

mp

Si - lent - ly, si - lent - ly. Si - lent - ly, si - lent - ly, _____ it falls from the

The vocal line begins at measure 9. It features a melody of eighth notes with a half note at the end of the phrase. There are two triplet markings over the final eighth notes of the phrase.

Pno.

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays a simple melody with a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. There are two triplet markings over the final eighth notes of the phrase.

14

sky, White covers the world and it pil - es up high!

The vocal line continues at measure 14. It features a melody of eighth notes with a half note at the end of the phrase. There are three triplet markings over the eighth notes of the phrase.

Pno.

The piano accompaniment for the second vocal phrase consists of two staves. The right hand plays a steady eighth-note accompaniment with triplet markings. The left hand plays a simple melody with a half note and a quarter note.

Spring

By Tracey A. Stabback

$\text{♩} = 52$
rubato

Piano

The first system of the piano score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with a dynamic range from *pp* to *mf*. The bass staff provides a steady accompaniment. A large red watermark reading "(c) Tracey A. Stabback" is overlaid diagonally across the score.

5

I see them slow - ly grow - ing, creep - ing out through the snow.

mp

Pno.

The second system of the piano score continues from the first. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamics are *f* in the treble and *mf* in the bass. A large red watermark reading "(c) Tracey A. Stabback" is overlaid diagonally across the score.

9

I see them poking, peak - ing, out the left o - ver snow. The

mf

Pno.

The third system of the piano score continues from the second. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamics are *p* in the treble and *mf* in the bass. A large red watermark reading "Sample Only" is overlaid diagonally across the score.

Summer

By Tracey A Stabback

$\text{♩} = 64$

Voice

La - - - zy sum - mer. The sun's

Piano

mf

3

shin - nin', beat - in' down — on me. It's

Pno.

Sample Only