

Autumn

By Tracey A Stabback

♩. = 38

Voice

mf The

Piano

mf

(c) Tracey A Stabback

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment consists of two staves, treble and bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. A large red watermark 'Tracey A Stabback' is overlaid diagonally across the system.

5

days grow short and the nights grow long, no lon - ger can be heard the cric - kets' song. The

5

Pno.

p

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'days grow short and the nights grow long, no lon - ger can be heard the cric - kets' song. The piano accompaniment is marked piano (*p*). A large red watermark 'Sample Only' is overlaid diagonally across the system.

9

wind blows through — down — come the leaves, a - long the streets — they cir - cle and weave.

9

Pno.

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'wind blows through — down — come the leaves, a - long the streets — they cir - cle and weave.' The piano accompaniment continues. A large red watermark 'Sample Only' is overlaid diagonally across the system.

Winter

By Tracey A. Stabback

♩ = 60

Piano

mp *subito p*

Detailed description: This block shows the piano introduction for the piece 'Winter'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic and features a series of chords and arpeggiated figures. The dynamic shifts to piano (*p*) at the end of the introduction, marked as *subito p*.

9

mp

Si - lent - ly, si - lent - ly. Si - lent - ly, si - lent - ly, _____ it falls from the

Detailed description: This block contains the first line of the vocal melody, starting at measure 9. The melody is written in a single staff with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line. The lyrics are 'Si - lent - ly, si - lent - ly. Si - lent - ly, si - lent - ly, _____ it falls from the'.

Pno.

Detailed description: This block shows the piano accompaniment for the first line of the vocal melody. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The accompaniment features a steady bass line and chords that support the vocal melody. There are triplet markings in the right hand.

14

sky, White cov - ers the world and it pil - es up high!

Detailed description: This block contains the second line of the vocal melody, starting at measure 14. The melody continues with eighth and sixteenth notes, including triplet markings. The lyrics are 'sky, White cov - ers the world and it pil - es up high!'.

Pno.

Detailed description: This block shows the piano accompaniment for the second line of the vocal melody. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The accompaniment continues with a steady bass line and chords, featuring triplet markings in the right hand.

Spring

By Tracey A. Stabback

Piano

$\text{♩} = 52$
rubato

pp *p* *mp* *mf*

5

I see them slow - ly grow - ing, creep - ing out through the snow.

mp

Pno.

f *mf*

9

I see them poking in, peaking out the left over snow. The

mf

Pno.

p *mp* *mf*

Summer

By Tracey A. Stabback

♩. = 64

Voice

La - - - - - zy sum - mer. The sun's

Piano

mf

3

shin - nin', beat - in' down — on me. It's

Pno.

3

Sample Only